

Snap a Little Owl

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John Renbourn & Stefan Grossman

Guitar Duets of Stefan Grossman & John Renbourn

Standard tuning

♩ = 107

S-Gt

1

Capo. fret 2

TAB

7

TAB

14

6/16

12/16

TAB

19

f

TAB

22

TAB (9) 12 11 10 8 10 8 10 8 10 (10) 9 8 9 8

25

TAB 7 5 5 3 5 (5) 5 3 1 9 8 7 5 5 4 2 (2) 5 4 2 1 2 3 4

28

TAB (2) 3 4 0 5 7 8 7 8 7 (7) 0 3 5 0 (4) 5 4 5 4 (4) 1 5 4 5 0 (4) 0

32

TAB 1 3 5 4 2 2 0 2 4 5 2 2 4 6 7 3 2 1 0 0 5 2 0

36

$\text{♩} = 102$

TAB 10 9 7 8 7 9 8 7 10 9 12 7 8 8 7 10 10 7

39

TAB

(10) 9 7 8 9 7 11 9 10 12 11 7 10 7 10 8 10 8 10

42

TAB

8-10 10 8 8-10 9 6 5 5 8 10 7 9 8 9 5 6 7

45

TAB

7-9 7 8 9 7 8 9 7 8 0 7 7 6 5 5 8-5 7-7 5

$\text{♩} = 107$

48

TAB

8-7-5 7-5 7 9 8 7 5 7 5 7 7 7 8 9 10 (7) 9 7

51

TAB

7-8 10 10 9 8 9 (9) 12 11 10 8 10 8 10 8 10

57

TAB

5 3 1 1 2 (2) 3 4 0 5 7 8 7 8 7 5 5 4 5 4 0

60

T
A
B

(7) 0 3 5 0 1 3 5 4 2 3 5 7 4 2 2 0 3 2 1 0

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#). The guitar line is written in tablature format, with fret numbers (1-12) and bar lines. The score is divided into three measures. The first measure contains the first line of the melody and the first line of the guitar accompaniment. The second measure contains the second line of the melody and the second line of the guitar accompaniment. The third measure contains the third line of the melody and the third line of the guitar accompaniment. The guitar accompaniment is written in a simple, rhythmic style, using a mix of single notes and chords. The melody is a simple, catchy tune that is easy to remember.

77

♩ = 107

5 5 6 5

8-5 7-7 5

8-7-5 7-5 7

9-8-7-5-7-5 7 7 7

[illegible]

85

T
A
B

89

T
A
B